



GERDA HENKEL STIFTUNG

# **Gambian Cultural Heritage Going Digital**

Final International Symposium

of the Project:

NCAC – National Digital Archive

of The Gambia

Bakary Kebba Sidibe

18.-20.10.2022

Senegambia Beach Hotel, Kololi, The Gambia

Salon Amina Conference Room

## **Tue, 18.10.22**

9:00 h Arrival of the participants, registration

10:00 h Opening Ceremony

Chair: Dr. Katrin Pfeiffer, African Language Studies, Asia-Africa-Institute, University of Hamburg (Project Quality Manager)

Speakers: Hassoum Ceesay, Director General, National Council of Arts and Culture (Project Coordinator)

Prof. Dr. Henning Schreiber, African Language Studies, Asia-Africa-Institute, University of Hamburg (Project Coordinator)

Hon. Prof. Dr. Pierre Gomez, Minister of Higher Education

Hon. Dr. Mamadou Tangara, Minister of Foreign Affairs

Gabriele Boner, Embassy of The Federal Republic of Germany

Hon. Hamat N.K. Bah, Minister of Tourism and Culture

11:00-11:30 h Coffee break

11:30-13:30 h Panel 1.a Critical Oral History in The Gambia: historical consciousness, nation building and education

Chair: Dr. Chernoo O. Barry, Vice Chancellor, International Online University

Assan Sarr: Decolonizing Knowledge: History, Precolonial Worldviews and Critical Oral History in The Gambia

Alice Bellagamba: The many lives of Gambian oral history

Pape Chérif B. Bassène: Roots' sources: Ancestral memory and decolonizes history in The Gambia

13:30-15:00 Lunch break

15:00-17:00 h

Abdoulie Jabang: Conflict ecologies: The politics of class and injustice along the Gambia River  
1840- 1894

Reflection on Panel 1.a

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## **Wed, 19.10.22**

9:00-10:45 h Panel 1.b Critical Oral History in The Gambia: historical consciousness, nation building and education

Chair: Hassoum Ceesay

Sana Saidykhani: Oral history's immeasurable potentials in environmental history: Studying community forestry in Kombo and Foni, The Gambia

Ibrahima Thiaw: Toxic archives and nation building in the Senegambia: lessons from IFAN  
Cheikh Anta Diop

Reflection on Panel 1.b

10:45-11:15 Coffee break

11:15-13:00 h Panel 2. Usage of the digital materials in international academic research

Chair: Katim Touray, International Digital Expert

Daouda Tamsir Niane: Les travaux de conservation et numérisation actuellement en cours - la Bibliothèque Djibril Tamsir Niane (BDTN), Conakry

Carlos Cardoso: Digitizing INEP's Historical Archive for use in international academic research

Janina Dräger: Digitizing Magnetic Tapes using Audacity: A Practical Approach

13:00-15:00 h lunch break

15:00-17:00

Oluwatoyin Mbachu: The relationship between digital materials and the participant's authoritative autonomous voice within ethnographic research on the Lagosian Aguda

Esther Morgenthal: Dealing with material culture in digital form: Films and images

Reflection on Panel 2

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**Thu, 20.10.22**

9:00 h-10:30 Panel 3: Digital materials in tourism, marketing and the media

Chair: Mr. Fafa Mbai, NCAC Board Chair

Denja Abdoulahi: Digital Interface in the Marketing of Tourism Sites and Cultural Products: A Comparative Overview of the Covid-19 and Post-Covid-19 Pandemic Periods in The Gambia and Nigeria

Round table on digital materials in tourism, marketing and the media

10:30-11:00 Coffee break

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11:00-13:00 Panel 4: Future perspectives of NCAC digital archiving

Chair: Ms. Binta Sidibe, Retired Civil Servant

Siaka Fadera: Digitization of the NCAC/RDD Oral Archive of The Gambia: Experiences, Challenges, Outlook

Leonie Massmann: Metadata and Oral History: Challenges of the status quo and future perspectives using the example of the NCAC project

Elisabeth Hartl: Making research data accessible all over the world

13:00-15:00 Lunch break

15:00-16:00 Chair: Baba Ceesay, Former Director General, NCAC

Burama Jammeh: Digital Heritage and its benefit for education and literacy

Reflection on Panel 4

16:00-17:00 Wrap-up and Conclusion of the Symposium

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18:00 Dinner and Entertainment at the RDD premises